

# THE KNOLL

1938







8278



# THE STAFF



*Presents*

Lowell Teachers College  
State Teachers College

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1938

# the 1938 Knoll

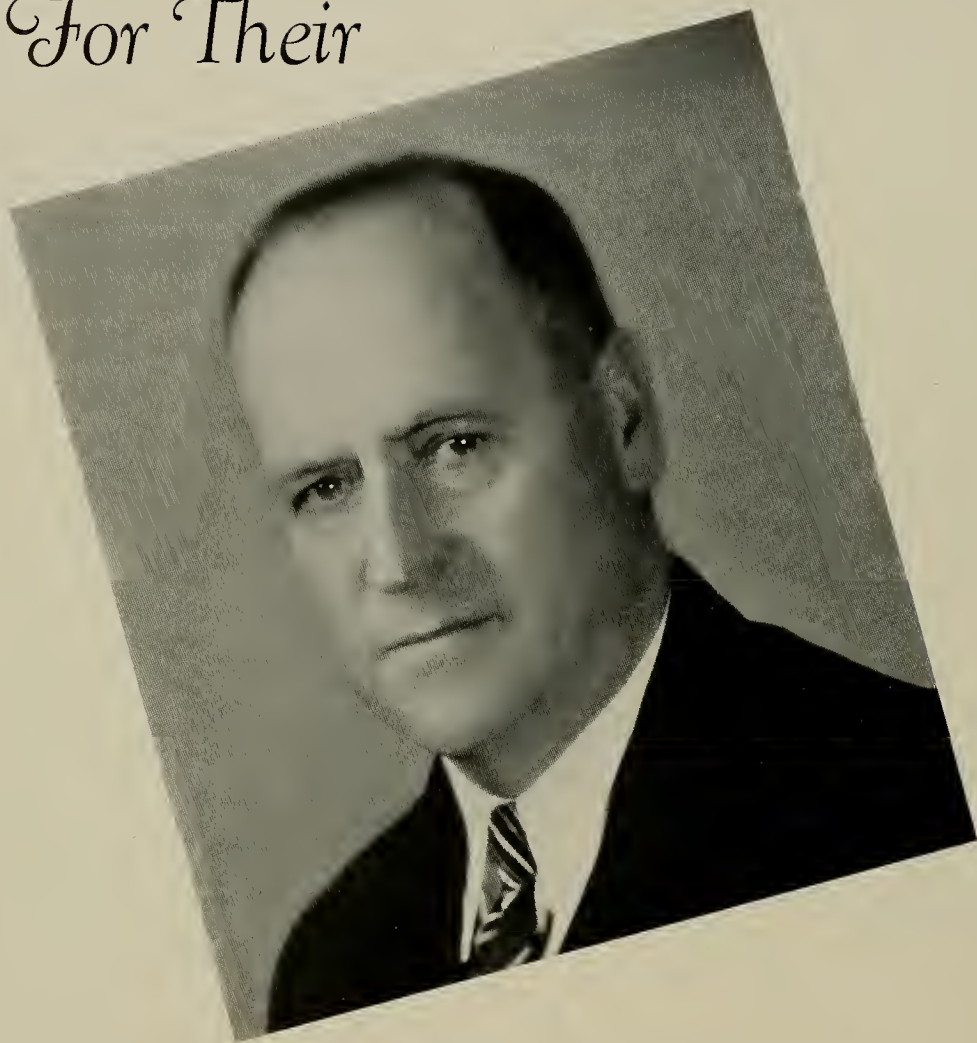
to the Lowell Teachers College  
as an expression of appreciation  
of the friendship and knowledge  
so willingly offered by the faculty  
and student-body to the members  
of the Senior Class.

For their interest, co-operation and loyalty,  
The Publishers wish to thank sincerely  
The Andover Press  
Howard-Wesson Company  
Warren Kay Vantine Studios



8278

# For Their



The Class of Nineteen Hundred and Thirty-Eight  
dedicate this book to

MR. JAMES DUGAN, *President of the College*  
and

MISS MABEL WILSON, *Class Advisor*

Their faithful guardianship, their constant service have helped us to adjust ourselves to college life. As teachers, they have given us courage to face the future confident in the belief that our college has equipped us to make a living while we live the more abundant life.

With tolerance for our shortcomings, confidence in our abilities, and pride in our accomplishments, you—Miss Wilson—have been to us comrade as well as advisor; and we, the Class of Nineteen Hundred and Thirty-Eight, thank you for your friendship during these four significant years of our lives.

Fortunate indeed is the girl who can feel that she has achieved, even in part, that serenity of spirit, that steadfastness of purpose that is so characteristically yours.



# *Sincerity and Integrity*



# The Book

9:30



11:30



1:30



This edition of *THE KNOLL* is constructed and designed to represent life at college throughout the hours of the day and through the seasons of the year. We have earnestly worked with one objective in mind: to present to the college a yearbook that is a record of the life of all the students.

The divisions are four—each an integral part of the whole. The *FACULTY* have had much influence upon our attitudes; we take with us a reflection of their high professional standards. The *CLASSES* blend the experiences of four important years; because of them we are richer in friendship and loyalty. *ORGANIZATIONS* form the basis of all extra-curricular activity; their objective and our gratitude for the knowledge acquired are herein revealed. The *FEATURE SECTION* acknowledges the splendid influence of the Athletic Association, pays tribute to major social events of the current year, shows the human qualities of the mighty seniors, and reveals the literary craftsmanship of our students.

We have attempted to portray pictorially the regular day-by-day life in the college from the time Andy flings wide the gates until the final "lights out." Through this daily living runs a gleam of silver moonlight, the sparkle of snow on the pines, the fresh scent of a grassy hillside—the *CAMPUS* so dear to our hearts held close in memory with two words—*THE KNOLL*.

3:00



## The Staff

*Editor-in-Chief*  
Mary Victoria Bagshaw

*Assistant Editor*  
Louise O'Brien

*Business Manager*  
Alice McCarthy

*Assistant Business Manager*  
Frances Conley

*Literary Editor*  
Virginia Ladd

*Assistant Literary Editors*  
Ruth Shaw Eileen Pitts  
Mary P. Regan

*Art Editors*  
Mary McCormack Doris Volpe

*Music Editor*  
Elaine Liset

*Photography Editor*  
Alice A. Cameron

*Sports Editor*  
Anna Valente



4:00



5:00



7:00



*Architecturally*



*Winter  
The Campus*



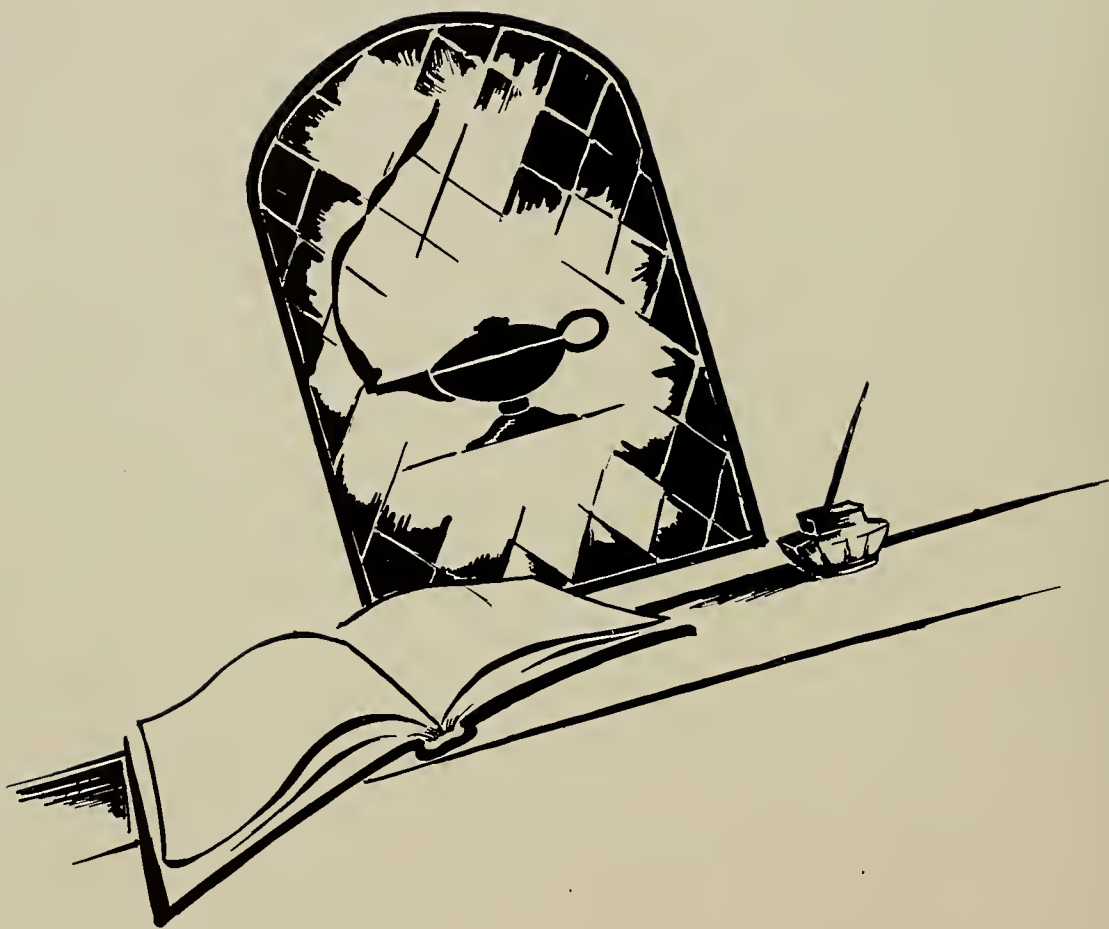
*Speaking*



*Spring  
The Campus*









# Faculty

Even in a democratic college where the students govern themselves, there must be a guiding power, not dictatorial, not oppressing, but one which molds the point of view of the pupils. The members of our faculty with their philosophies which integrate practical and idealistic tendencies are our source of influence. By gaining the confidence and challenging the intellect of the students, our faculty transmits to the future generation of its own profession the ability to direct unswervingly the path of those who will be the leaders of the future.

# The President

To the Members of the Class of 1938:

I wish you to know that you have made a very large place for yourselves in our hearts and that we hold high hopes for a bright and happy future for each one of you. Lowell Teachers College has tried to do its best for you and has fostered and encouraged the development of those traits and qualities which we feel will make for success in the world into which you are about to go.

If you will continue to radiate the same cheerful, helpful and friendly spirit which has characterized your stay with us and keep ever before you your high ideals of devotion to duty and of service to humanity, success will be yours in no small measure.

Please accept my gratitude for the many courtesies you have extended to me personally and my prayer that every joy and blessing may be yours in the years to come.

Very sincerely yours,

*James Dugan*



# The Faculty

BLANCHE A. CHENEY  
*Dean; History and Civics*



EMMA RAMSAY, A.B.  
*Supervisor of Practice  
Educational Methods*





MABEL WILSON, Mus. B.  
*Music*  
*French*



FRANCES CLARK  
*Geography*  
*Arithmetic*

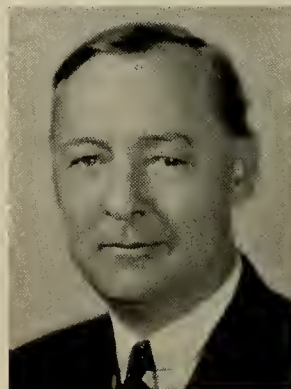


CHRISTINE M. KANE, B.S.E., M.A.  
*Librarian*  
*Library Methods; Reading Methods*



MABEL E. TURNER, Ed. M.  
*Nature Study*  
*Biology and Hygiene*

HERMAN H. BRASE, A.B., M.A.    DEMERRITTE A. HISCOE, Ed. M.  
*Educational Psychology*    *Graphic Educational Methods*  
*German*    *Blackboard Drawing*



# Faculty



SARAH E. LOVELL, M.A.  
*Literature*  
*English for Intermediate Grades*



JOSEPHINE W. CHUTE  
*Drawing*  
*Practical Arts*

MARGUERITE L. GOURVILLE, B.S.E.  
*Physical Education*

GRACE GORDON PIERCE  
*Director of Music Course*

A. FLORENCE KIRBY, A.B.  
*English for Primary Grades*  
*Dramatic Interpretation*

WILLIAM E. RILEY  
*Penmanship*  
*Physical Science*







# Classes

The democratic spirit of our college is clearly revealed in the integration of the sections and classes. The friendly attitude toward new students goes far to facilitate orientation. Each class, and its individual members, acquire a gradual depth of respect for the standards of this college coupled with a desire to keep faith with the ideal that "we shall go forth from this college leaving it a better place than we found it."

# Four Year "Candid Dates"

## 1934-1935

September 12—The first day  
—bewildered freshmen  
September 17—Initiation  
—a week of torture  
October—A.A. Dance  
—our debut  
December 6—Winter Formal  
—our first "big" dance  
February—Army-Navy Day  
—a Navy victory  
April 17—Dramatic Club Play  
—"I am the moon"  
May—Todd lecture  
—Dr. Thorndyke  
May 17—Glee Club Concert  
—Beautiful Blue Danube  
June 14—Annual Week-end  
—Hampton Beach

## 1935-1936

September 11—Sophisticated Sophs  
—a new president  
September 12—Practice at the Bartlett  
—need we say more  
November 21—President Dugan's Installation  
—a momentous occasion  
December—Winter Formal  
—it was rather cold  
February 7—Valentine Dance  
—that unforgettable skit  
May 12—Todd Lecture  
—Professor Rogers



## 1936-1937

September 16—We are Juniors  
—little sisters to care for  
September 18—Initiation  
—we become torturers  
October 14—Folk Festival encore  
—we had a feast  
October 23—Junior-Freshman Tea  
—an atonement  
April 9—Easter Formal  
—gorgeous decorations  
May 13—Todd Lecture  
—Michael Ahearn, S.J.  
May 24—Junior Week  
—Faculty Tea—impressive  
—Prom—The Dance of dances  
June 16—Class Day  
—sweet music in the twilight  
June 17—Graduation

## 1937-1938

September 20—Dignified Seniors  
—we have found the light  
December 2—Mothers' Tea  
—everyone was pleased  
January 12—Hanya Holm  
—converted us to the dance  
February 17—Investiture  
—realization  
February 18—Winter Formal  
—evening in Paris  
March 17—Todd Lecture  
—the Brotherhood of Man  
March 18—Army-Navy Day  
—inevitably an Army victory  
June 6—Senior Week  
—Senior banquet—our last repast  
—Graduation—a real Commencement  
—The Prom—night of nights

September 1934

DEAR MOM AND POP:

I would be orful homesick, only school (I mean College) is so exciting! We freshies have to wear green bows and get runs in our stockings kneeling to the Seniors. We're already planning a "Quippy" paper, because we think gossip should not be kept in the dark. Also, we are creating a sorority, Kappa Psi Epsilon, so we can have a dance under some weeping willows. And there is some talk of a spree at Hampton Beach later on. Incidentally we have classes every day. Love, in a hurry—

*Topsy*

May 1936

DEAR MATER: \*

We look in retrospect at our sophomore year, regretful that such enjoyable days are over. A memorable event was the theatre party in Lowell when we had supper and a gay time at the Rendezvous. The Valentine Dance was a great social success; and, since every one seemed happy, we are satisfied that no hearts were broken. The publication of the *Flame* under Vickie's direction kindled a blaze of enthusiasm in the college. Class day was a gala day for all, with a buffet supper and evening step-singing under the swaying lanterns. In the process of recuperation after final exams, we are basking in the rain and fog at Hampton. Oceans of love,

*Carolyn Jean McKinnon*

June 1937

DEAR MOTHER,

Please excuse me for not writing sooner, but I've been so busy with training school and term papers. It seems such ages since "Heap Big Chief" Helen Dugan made the Freshmen go into their war dance. Shortly after that, we were kept on *our* toes with dancing and singing for the folk festival. During Junior Week, we challenged the college to a baseball game. (With sorrow, we are forced to admit that even great teams have their off days.) At the annual A.A. banquet, action pictures and marshmallows were added attractions. Our Junior Prom was the best ever; soft music in a Japanese garden turned it into an enchanted night. I am glad you can come for graduation. I shall be looking for you by President Dugan's office at 2:15. Lovingly,

*Carol*

June 1938

DEAREST FAMILY,

As I stand on the threshold of the world with a sheepskin in my hand, my mind reviews an eventful year. Teas, dances, sports, and study have kept us busy and happy. Each Senior has smiled her sweetest at the camera, hoping to idealize an exceptional yearbook. Our sister class has been a gracious and amusing host at an informal tea as well as on Class Day. The tears, laughter, regrets, and appreciations of the last week surround us. Now, finally, we move our tassels to the right, and forever place our hearts with Lowell. With loving affection, your daughter,

*Carol J. McKinnon, B.S.E.*

## Officers

*President, Mary Hart*

*Vice-President, Marcella Tierney*

*Secretary, Mary Shaughnessey*

*Treasurer, Helen Dugan*

*Advisor, Miss Wilson*





**CAROLYN ALLEN**  
444 Stevens Street  
Lowell, Mass.  
*Smart . . . self-composed  
a vivid personality*



**MARY E. AUGUSTA**  
12 Cascade Avenue  
Lowell, Mass.  
*Enthusiastic . . . earnest  
a tireless worker*



**MARY VICTORIA BAGSLIAW**  
305 Nesmith Street  
Lowell, Mass.  
*Efficient . . . resourceful  
a staunch friend*



**EVELYN HELEN BANNE**  
47 Wendell Street  
Cambridge, Mass.  
*Gracious . . . dainty  
a charming person*



**HELEN ANN BAROFSKY**  
44 Eudora Street  
Haverhill, Mass.  
*Earnest . . . frank  
with admirable judgment*



**MARGARET RITA BARRETT**  
134 Newton Street  
Lawrence, Mass.  
*Keen . . . decisive  
with strength of purpose*



**ELSA ANNA BRASE**  
58 Holbrook Avenue  
Lowell, Mass.  
*Frank . . . friendly  
a "good sport"*







**VIVIAN CATHERINE BURNS**

407 High Street  
Lowell, Mass.

*Clever . . . congenial  
with ease and grace*



**ALICE ARNOLD CAMERON**

86 Medford Street  
Medford, Mass.

*Sincere . . . co-operative  
a willing worker*



**MARY E. CARBOINE**

15 Sagamore Avenue  
West Medford, Mass.

*Cheerful . . . dependable  
with a happy faculty for enjoy-  
ing life*



**FRANCES ANNE CONLEY**

733 Belmont Street  
Belmont, Mass.

*Imperious . . . talkative  
with great agility of mind*



**HELEN ELIZABETH DUGAN**

32 Blake Street  
Cambridge, Mass.

*Gracious . . . witty  
with a remarkable ability to  
make and keep friends*



**IRENE M. FITZPATRICK**

133 Peterboro Street  
Boston, Mass.

*Ingenuous . . . unpretentious  
with many a hidden talent*



**DORISSEY B. FLORENCE**

86 Lowell Street  
Wilmington, Mass.

*Even-tempered . . . courteous  
a well-balanced personality*



**RITA MARIE FOLEY**  
Cottage Row  
North Chelmsford, Mass.  
*Clear-thinking . . . unassuming  
a brilliant mind*



**VERONICA MARIE FOLEY**  
28 Carter Street  
Woburn, Mass.  
*A delightful captivating person-  
ality  
a bit temperamental*



**ANNA CASIMIRA GONDEK**  
1186 Hildreth Street  
Dracut, Mass.  
*Naive . . . winsome  
a kindly considerate nature*



**TERESA FLORENCE GRADY**  
120 Sayles Street  
Lowell, Mass.  
*Upright . . . loyal  
"our idealist"*



**ALYCE B. GREENWOOD**  
Andover Road  
Billerica, Mass.  
*Reticent . . . self-composed  
with an ease of accomplishment*



**MARY LOUISE HART**  
18 Whittemore Street  
Arlington, Mass.  
*Talented . . . a tactful leader  
with a refreshing sense of humor*



**HAZEL RUTH HEATH**  
88 Hampshire Street  
Methuen, Mass.  
*Individual . . . creative  
an artistic temperament*



**SARAH HELEN HESTER**

49 Church Street  
Woburn, Mass.

*A sweet disposition . . . a pleasing manner  
an appealing songstress*



**ELEANOR FRANCES HOWE**

Wallace Road  
North Billerica, Mass.

*A finely developed sympathy . . .  
a natural leader*



**MARY KATHERINA**

Tewksbury, Mass.

*Unselfish . . . sympathetic  
a good friend to all*



**MARY ELIZABETH KELLEY**

11 Bond Street  
Lowell, Mass.

*Alert . . . expressive  
"our most modest maid"*



**JANICE E. KENNEY**

14 Usher Road  
West Medford, Mass.

*Imperturbable . . . womanly  
with sweet determination*



**HELEN RUTH KNIGHT**

Gray Street  
East Billerica, Mass.

*Clever . . . convincing  
dryly humorous*



**VIRGINIA ADAMS LADD**

Belfast, Maine

*A versatile mind . . . a vivid  
personality  
an engaging grin*







**MARY CLAIRE LeDUC**  
Graniteville, Mass.  
*Dependable . . . witty*  
*with a great capacity for work*



**JESSIE ELAINE LISET**  
19 Beach Street  
Revere, Mass.  
*Purposeful . . . decisive*  
*an accomplished musician*



**ALICE M. MCCARTHY**  
16 Lambert Street  
Medford, Mass.  
*Merry . . . capable*  
*with a discerning wisdom*



**MARY E. MCCORMACK**  
158 Webster Avenue  
Cambridge, Mass.  
*Aniable . . . shy*  
*with a wealth of abilities*



**CHARLOTTE McCULLOUGH**  
39 Gerrish Avenue  
Dracut, Mass.  
*Practical . . . loyal*  
*with a subtle sense of humor*



**MARGARET McD. MEEHAN**  
45 Burtt Street  
Lowell, Mass.  
*Generous-hearted . . . easy-going*  
*keeps busy and happy*



**IRENE M. MENIHANE**  
1 Auburn Street  
Methuen, Mass.  
*Witty . . . diligent*  
*with a brisk stimulating manner*





**MILDRED PAULINE MYERS**  
26 Dracut Street  
Lawrence, Mass.  
*Sympathetic . . . affectionate  
gentle-mannered*



**EMMA EULALIE NICOL**  
65 Falmouth Street  
Lowell, Mass.  
*Well-read . . . persevering  
a good student*



**MARGARET L. NOONAN**  
246 Bruce Street  
Lawrence, Mass.  
*Reserved . . . nonchalant  
highly cultural*



**ANNE LOUISE O'BRIEN**  
123 Sherwood Road  
Medford, Mass.  
*Fun-loving . . . practical  
popular with everyone*



**EILEEN PITTS**  
4 Day Street  
North Cambridge, Mass.  
*Womanly . . . efficacious  
with penetrating insight*



**MARY EILEEN POLLARD**  
9 Everett Street  
Lowell, Mass.  
*Self-composed . . . soft-spoken  
a generous nature*



**MARY PATRICIA REGAN**  
110 Walden Street  
Cambridge, Mass.  
*Sincere . . . unpretentious  
keenly intelligent*



**RUTH AMELIA RYAN**  
20 Bow Street  
Medford, Mass.  
*Ambitious . . . alert  
a practical thinker*



**MARY M. SHAUGHNESSEY**  
7 Webster Street  
Winchester, Mass.  
*Well-poised . . . discriminating  
with exquisitely good taste*



**RUTH LAMONT SHAW**  
3 Pinehurst Avenue  
Methuen, Mass.  
*Wholesome . . . dependable  
thoroughly likeable*



**MARJORIE VIOLA SLADE**  
8 Wildwood Street  
Chelmsford, Mass.  
*Considerate . . . competent  
a home-loving person*



**HILDA GRAVES SOUSA**  
10 Vine Street  
Amesbury, Mass.  
*Pleasant . . . reliable  
a kindly person*



**MARCELLA M. TIERNEY**  
17 Everett Street  
Arlington, Mass.  
*Intense . . . quick-thinking  
influential among her class-  
mates*



**ANNA ELIZABETH VALENTE**  
Shawsheen Road  
Bedford, Mass.  
*Warm-hearted . . . straightfor-  
ward  
with strong convictions*





**DORIS ANN VOLPE**

26 Hillside Avenue  
Medford, Mass.

*Thoughtful . . . serene  
"our perfect hostess"*



**IDA MABEL WATSON**

32 Talbot Avenue  
North Billerica, Mass.

*Accomplished . . . well-spoken  
with serenity of spirit*



**KATHERINE J. WALSH**

16 Fairmont Street  
Cambridge, Mass.

*Lively . . . lovable  
with a contagious sense of humor*



**DOROTHY M. WELCH**

132 Magazine Street  
Cambridge, Mass.

*Unassuming . . . thoughtful  
with prudent foresight*



**ETHEL MAE WOOD**

8 Washington Street  
Reading, Mass.

*Tactful . . . sweet-tempered  
with enviable grace*



**ELIZABETH C. CARROLL**

284 High Street  
West Medford, Mass.

*Charming . . . gracious  
"our fair aristocrat"*



**MARY DOLORES REGAN**

83 Blossom Street  
Bradford, Mass.

*A brilliant mind . . . a distinctive  
personality  
"our model teacher"*







Evelyn Banne  
*Most feminine*



Ethel Wood  
*Most tactful*



Mildred Myers  
*Most sympathetic*



Anna Gondek  
*Most naive*



Mary Hart  
*Most popular*



Vivian Burns  
*Best dancer*



Rita Foley  
*Most sincere*



Alice McCarthy  
*Most friendly*

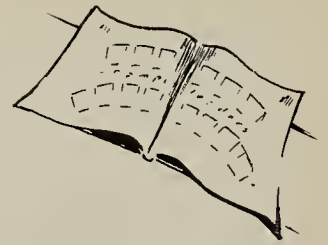


Helen Dugan  
*Wittiest*



Mary Kelley  
*Prettiest*

Campus



**Margaret Noonan**  
*Most sophisticated*



**Mary Shaughnessey**  
*Most poised*



**Elaine Liset**  
*Most musical*



**Hazel Heath**  
*Most artistic*



**Louise O'Brien**  
*Best sense of humor*



**Eleanor Howe**  
*Has done most for the college*



**Virginia Ladd**  
*Most versatile*



**Vickie Bagshaw**  
*Most enthusiastic*



**Anna Valente**  
*Most athletic*



**Janice Kenney**  
*Best wife and mother*

## Leaders



## Third Year



### Officers

*President*, Madelyn O'Neil

*Vice-President*, Helen Sullivan

*Secretary*, Margaret Athridge

*Treasurer*, Dorothy Grondine

*Advisor*, Miss Gourville



The Class of 1939 began its social life at Lowell Teachers College with an initiation by their Junior sisters. When sufficiently recovered from the warmth of this welcome, the girls became better acquainted with the school and one another and elected Madelyn O'Neil as their president and Miss Gourville as their faculty advisor. Under the leadership of this same president and advisor, the Class of 1939 has worked and played for three pleasant years. Dances, teas, and athletic events have all had their part in the social calendar. Upon attaining the status of Juniors, the class was able to regain a lost dignity by initiating the incoming Freshmen. The outstanding social event of the year is the annual Beach Party at Hampton Beach during the spring vacation. Those fortunate enough to go, realize what an opportunity this provides for class co-operation. In work and in play, in good times and misfortune, the Class of 1939 has functioned as a unit which has absorbed some of the L.T.C. spirit and has tried to pass it on to others.



## Campus Leaders

*Most feminine*  
*Most tactful*  
*Most sympathetic*  
*Most naive*  
*Most popular*  
*Most sophisticated*  
*Most poised*  
*Most musical*  
*Most artistic*  
*Best sense of humor*  
*Best dancer*  
*Most sincere*  
*Most friendly*  
*Wittiest*  
*Prettiest*  
*Has done most for the class*  
*Most versatile*  
*Most enthusiastic*  
*Most athletic*  
*Best wife and mother*

Sue Callahan  
 Margaret Hedstrom  
 Rita Bruno  
 Betty Lawrence  
 Madelyn O'Neil  
 Patricia Doherty  
 Geraldine Seaver  
 Edith Pekkanen  
 Kathleen O'Donnell  
 Margaret McCaffrey  
 Arlene McEvoy  
 Martha Manahan  
 Dorine Flanagan  
 Marguerite Ferris  
 Elinor Gleason  
 Helen Barrett  
 Edith Pekkanen  
 Eleanor Casazza  
 Thelma Roberts  
 Geraldine Sullivan





## Second Year



### Officers

*President*, Josephine Hourihan

*Vice-President*, Anne Donald

*Secretary*, Gilda Davoli

*Treasurer*, Pauline Shugrue

For its second year, the Class of Nineteen-Forty has pleasant memories of its social activities which included teas, socials, dances, and even a sleigh ride. The highlight of the social season was the Snow Carnival Dance with its novel favors and artistic decorations. A unique "slash party" took place in February with everyone eager for the first plunge of the season.

With the coming of spring, we were introduced to the budget system—a careful check on the exchequer. At this time, we became aware of the necessity of paying our social obligations. The series of teas for mothers inaugurated this season formed a happy occasion for the introduction of friends and faculty to our parents. The tea held in honor of our Senior sisters was followed by an entertainment *par excellence*.

The class activities for the year were rounded out with a week at Hampton—an annual event more keenly anticipated each year.



More than a bit unsophisticated upon arrival, we feel that we have grown in poise while our love for the college has increased. For help in continual adjustments and many valuable experiences, we owe a debt of gratitude to our faculty and upperclassmen.

The uninitiated babes in arms drew together for company, organized as a class, developed a program of activity, and emerged victorious maids-in-waiting looking hopefully ahead to the day when we shall be garbed in the dignity of Senior investiture.

Our class activities began with the Freshman Cabaret held on January twenty-eighth in the college hall. Following this, a party was given to our Junior sisters in the recently equipped Recreation Room. The final event at which the class as a whole attended was the week at Hampton Beach during the Easter holidays.

Throughout the year, we have been faithfully guided by Miss Lovell, our class advisor and our friend.



## Officers

*President*, Margaret Mathews

*Vice-President*, Dorothea Hardy

*Secretary*, Marjorie Johnson

*Treasurer*, Eleanor Keiran

## First Year





# Organizations

Education is the adjustment and integration of personality with social experiences. A varied program of extra-curricular activities offers one ample opportunity for making vital adjustments. The clubs meet weekly after classes and attendance is not compulsory; however, so widespread is the field covered by these organizations, that every girl finds membership in at least one of these clubs a privilege. We sincerely believe that the work of these activities serves to foster good college morale.





## Athletic Association

### Officers

*President, Teresa Grady*  
*Vice-President, Alice Cameron*  
*Secretary, Mary Monahan*  
*Treasurer, Vivian Burns*  
*Advisor, Miss Gourville*



Every girl at L.T.C. is a member of the A.A. The Executive Board includes the Officers of the Association, Sports Manager, Assistant Sports Manager, Navy Admiral and Army General, one representative from each class and a head coach for each major sport. The A.A. takes care of the hours following the closing of classes at 2:45.

Field Hockey, Badminton and Golf are organized Fall sports. Basketball, Bowling, and Ping Pong carry us into the spring season. Horseshoes, Riding, Teniquoit, Archery, Riflery, and Volley Ball rule during the warm afternoons. Organized hikes, Bicycling, Roller Skating, and Camping are planned for those who have time to enjoy them.

In our Sports Days with other colleges, we have found new friends. The Alumnae are not forgotten and several times a year they are invited back to enjoy some activity.

The School and Society League is the governing body of a democratic college. No school can be stronger or wiser than its government. The purpose of the League is to foster student activities and maintain good government in the college.

All students and teachers are members of this society. There is an executive council composed of seven officers; there are also representatives from each class and from the Athletic Association. Miss Blanche Cheney is the faculty members and the advisor of the group.

The Executive Council has charge of all social and community activities including teas for the mothers of each class, functions for guest speakers, initiation of the Freshmen, and various types of welfare work. These activities are supported by a blanket fee paid by each student.

Through their Section Officers, the students become active and responsible League members who recognize their obligations to co-operate with the Council in enforcing college regulations and their responsibility to uphold the honor of Lowell Teachers College.



## Officers

*President*, Eleanor Howe

*Vice-President*, Mary Augusta

*Secretary-Treasurer*, Mary McGauvran

*Social Chairman*, Patricia Doherty

*Community Chairman*, Mary Hoelrich

*Head Hostess*, Ruth Conrad

## School and Society League





## Scout Club

### Officers

*President*, Mary McGauvran

*Vice-President*, Helen Nichols

*Secretary*, Ruth Caddell

*Treasurer*, Virginia Roarke

*Advisors*, Misses Clark, Wilson, Turner

The Scout Club boasts one of the largest club memberships in the college. In view of the importance and prominence of scouting in the grade schools, we are convinced that training our girls for leadership in scouting will carry directly into professional life, and that skill in this field is indicative of the versatile teacher.

In addition to the student officers, Miss Clark serves as Captain; Miss Turner and Miss Wilson, as Lieutenants. The club offers a girl a well-rounded program which affords her an opportunity to do that thing which she likes most to do.

Miss Hawkins, the local director, has given much of her time explaining the new program in scouting. It is expected that this summer several of the associate scouts will enter training for active participation in the new organization.

The year's activities were brought to a close with the customary week-end at Camp Runels, the Lowell Girl Scout Camp at Island Pond in Pelham, New Hampshire. Here the girls had ample opportunity to prove the worth of their training, to work co-operatively, and to play together according to the true standards of scouting.





The Mental Hygiene Club is interested in psychological analysis and mental health. As part of its program the club this year attempted a series of experiments with extra-sensory perception and applied to themselves a group of characterology tests which, though an innovation, proved interested and of psycho-analytic value.

An outstanding feature of the club's activities was a visit to the mental hospital at Gardner. It is a part of the customary procedure of the group to make a study of the diagnosis of mental illnesses and to survey the remedial treatment carried on in state hospitals. The club serves a double purpose: to allow those interested in this type of work opportunity to observe its various phases in operation, and also to carry over the class-work into more advanced research in the field of psychology.



## Officers

*President*, Mary Pollard

*Vice-President*, Margaret R. Barrett

*Secretary*, Rita Foley

*Treasurer*, Helen Barofsky

*Advisor*, Mr. Brase

## Mental Hygiene Club







## Art Club

### Officers

*President, Eleanor Priestly*

*Secretary, Mary Shinner*

*Treasurer, Dorothy York*

*Advisor, Miss Chute*

The purpose of the Art Club is to further the Arts and Crafts movement which is receiving attention in the field of Art Education due to the reviving demand for handcraft productions of good workmanship and design. According to Frederick Allen Whiting of the Boston Society of Arts, "There is ample opportunity for success in this almost unlimited field for those who have the natural ability and the persistence to acquire a thorough training in the theory and practice of design and the technique of the chosen craft."

During the past year the Art Club, guided and assisted by Miss Josephine Chute, has endeavored to give its members an opportunity to carry on experiments in less familiar mediums. The annual exhibition of the finished work included articles of craftsmanship in leatherwork, tooling, woodwork, designing, painting in tempera, block printing, and soap-carving. The present-day trend for knitted wear in the fashion world provided the impetus for the amount of fine needlework displayed. The work carried on during the year lays the foundation for valuable leisure-time activities of intrinsic value.



This year the program followed by the Dramatic Club under the skillful guidance of Miss Kirby proved to be most successful. The annual Shakespearean play chosen for production this season was the comedy "Twelfth Night."

An intense study of the historical background, the setting, and the dialogue was undertaken throughout the year. As in the past, the play was produced according to the legendary manner using only the essential setting in the traditional style of the Globe Theatre and bringing forth the true Shakespearean atmosphere in its entire simplicity. The roguish humor of Sir Toby, Maria's subtle cunning, and Malvolio's fatal vanity were sharply characterized by the performers. The beauty and cool charm of the fair Olivia, the tenderness and courage of Viola added much to the pleasing interpretation of Shakespeare's characters.

Through membership in the Dramatic Club, the girls have acquired poise, self-assurance, confidence, and understanding; and, through their rendition of this play, they have gained a deeper and more personal comprehension of Shakespeare's literary skill and imaginative power.



## Officers

*President*, Madelyn O'Neil

*Vice-President*, Gertrude King

*Secretary*, Phyllis Pidgeon

*Treasurer*, Catherine O'Malley

*Advisor*, Miss Kirby

## Dramatic Club





## Glee Club

### Officers

*President*, Helen Dugan

*Vice-President*, Mary Hart

*Secretary*, Ethel Wood

*Treasurer*, Mary Kelley

*Librarians*, Doriscey Florence, Elsa Brase

*Directors*, Miss Pierce, Miss Wilson

The College Glee Club, under the baton of Miss Mabel Wilson, has always been a source of interest to those girls who enjoy the singing of lovely music. Much time and interest is put into the preparation of the annual concert which is an eagerly anticipated event in the college calendar.

The May Concert, presented by the Combined Music Organizations assisted by Doric Alviani and the Modern Dance Club, was received in an enthusiastic manner by its appreciative audience. The satire on modern economic problems, the parody on great moments in history, and the grace and charm of the spring fantasy revealed the ingenious versatility of the Dance Group. The technique and delivery of the vocal ensemble contributed to the enjoyment of the performance. The singing of the melodic *Blue Danube* brought to a close an evening rich in the beauty of fine music skillfully interpreted.





The Dance Club provides recreation for those girls interested in the Modern School of Dancing. The club has enjoyed a varied program with the Dance this year.

The members started to work with the fundamental techniques advancing to composition in the Modern Dance. Toward the latter part of the year, work was done with Indian rhythms and dances.

The club gained inspiration from performances of leaders of the Dance. The members saw Tamaris and her group give a concert performance at Fitchburg. The club also had the pleasure of sponsoring Hanya Holm and her group in a demonstration lecture here at Lowell. The Lowell High School dance-group were the guests of the club for an afternoon performance which was greatly enjoyed.

After experiencing this year's program of activities, the members feel they have obtained an appreciation of the Dance and agree that "the Dance fills an integral need in the lives of young people."



## Officers

*President*, Vivian Burns

*Secretary-Treasurer*, Frances Conley

*Advisor*, Miss Gourville

## Modern Dance Club







## College Orchestra

### Officers

*President, Elaine Liset*

*Vice-President, Doriscey Florence*

*Secretary-Treasurer, Camille Marquis*

*Director, Miss Pierce*

The College Orchestra, under the direction of Miss Grace Gordon Pierce, affords an opportunity for the musically talented to participate in instrumental music. At special assemblies, lectures, and the Glee Club concert, the orchestra provided great enjoyment. Those participating derived much valuable experience and considerable pleasure from their association with fine music.

Under the able guidance of Mr. A. Maz-zocca, a band of considerable note was organized. The members consisted principally of music students who were studying various types of instruments. The experience gained by those enrolled in band class will be of inestimable value in future teaching.



This year marked the introduction of the college Ensemble. This group comprises academic students interested in the study of melody and harmony. The girls who joined the Ensemble were, in addition, members of the Voice Class which met weekly throughout the college year. The Ensemble was under the direction of Mrs. Vose who, in versatile fashion, also acted as accompanist for the group's appearance before the student body with their rendition of well-known and less familiar selections.

The work of the Ensemble proved so effective that all members were invited to participate in the May Concert sponsored by the Glee Club. It is expected that, with a highly successful season behind them, the younger members of the group will maintain the high standards and good reputation of the Ensemble, and that this organization will become a permanent part of the extra-curricular program of the college.



## Officers

*Treasurer*, Anne Gondek

*Director*, Mrs. Vose

## Ensemble





## Choir

### Officers

*President*, Ethel Wood

*Vice-President*, Geraldine Seaver

*Secretary-Treasurer*, Hilda Sousa

*Librarian*, Janet Ratcliffe

*Director*, Miss Pierce



A prominent organization at the college is the choir, composed of Junior and Senior music students. Besides furnishing entertainment for school and local functions, the choristers derived infinite pleasure from the experience of singing together.

Their first appearance for the college year was at the annual convention of New England Teachers Colleges held at the Hotel Statler. Later in the season, they again appeared in Boston. Their welcome reception at Fitchburg and Framingham gave singing there the gracious air of a command performance. The most important event was the Superintendents' Conference at Bridgewater where the girls were guests for two days.

Frequent practice periods enabled the girls to perform at a moment's notice. With their rendition of the majestic flow of "Finlandia" of Jan Sibelius, the gay lilt of familiar Scotch airs, and the haunting melody of "The Bells of St. Mary's," the choir has given a richer note to our chapel services.





In the class of nineteen thirty-eight, there are six music students: Elsa Brase who is majoring in voice; Doriscey Florence, in piano; Elaine Liset, in trumpet; Eileen Reddy, in voice; Hilda Sousa, in voice; and Ethel Wood, in piano. In addition to our school assignments, we have given many concerts in Amesbury, Chelmsford, Lowell, Methuen, and at the University of New Hampshire. These presentations have been both vocal and instrumental.

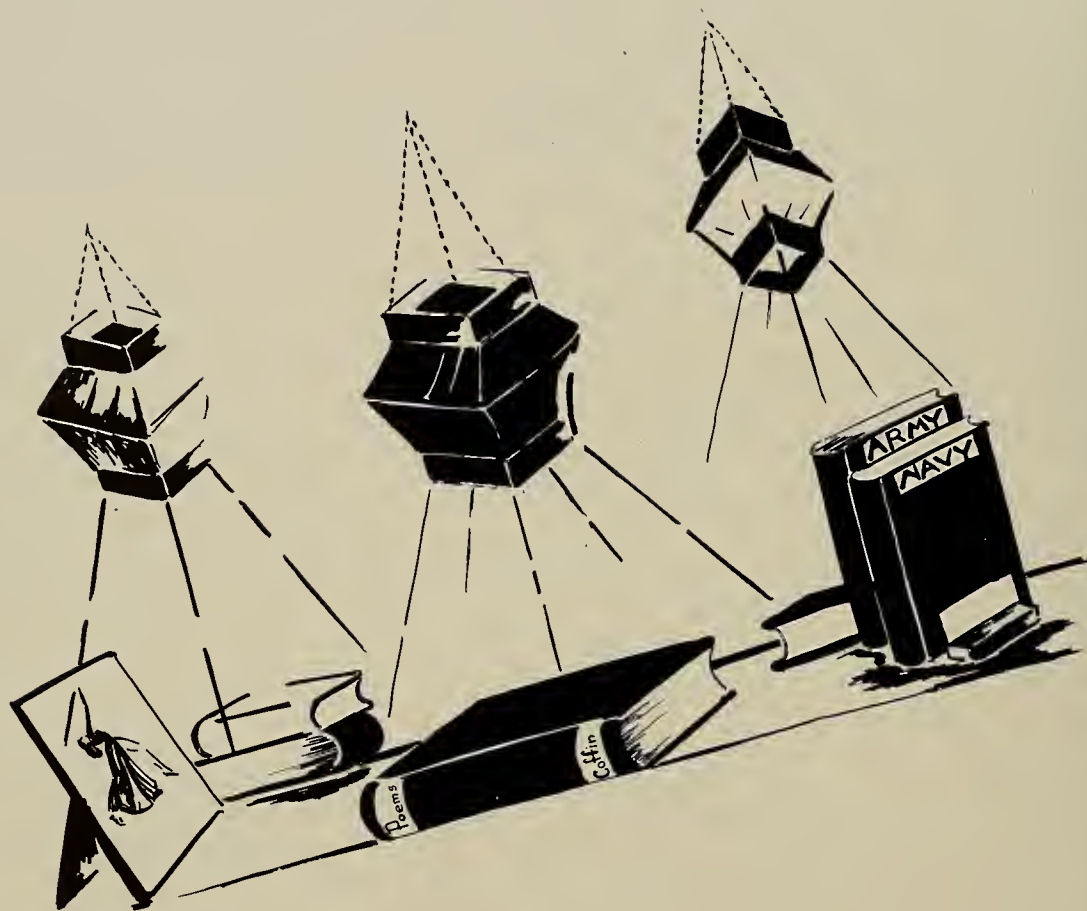
One of our best-remembered social activities was an enjoyable week-end of winter sports at the home of Miss Wilson, class advisor. Our closely united interests have woven us in firm friendship which will surely endure through the years.

## *Members*

Elsa Brase  
Doriscey Florence  
Elaine Liset  
Eileen Reddy  
Hilda Sousa  
Ethel Wood

## *Senior Music Students*





# Features

The outstanding social functions of the current year have contributed to our wealth of enjoyment. The *Army-Navy* competitions have always been important from the standpoint of health and happiness. The dance lecture of *Hanya Holm*, sponsored jointly by the Lowell, Fitchburg, and Framingham Teachers Colleges was a unique experience in our social program. The *Todd Lecture*, an annual event in the college calendar, was a seminar on the necessity for and influence of religious unity in safeguarding democracy. The *Literary Section* provides an outlet for some of the creative material of our students.



# Army-Navy





As a basis for friendly competition in athletics, the entire school is divided into two teams—Army and Navy. This allows players in different classes to be on the same side. At the end of the sports season the honor teams play. During our stay, Dame Fortune has winked on the *Mule*.





*Hanya Holm*

*Program Committee*







*Investiture*

*Todd Lecture*





Senior





# Candid



## *Extended Prologue to Canterbury Tales*

### I

There was a carefree man, a wanderer;  
A student, too, of nature and her ways,  
Of sympathetic mind and kindly heart.  
His hair was grayish as a young gull's wing;  
His neck was like brown leather; and in his eye  
Was the colour, depth, and distance of the sea.  
His tongue was prime with song and merry jest,  
And curious fable, and old dragon lore,  
Gleaned from his many carefree wanderings  
Through England. The music of his voice when he  
Would sing, made all who heard him smile for joy.  
Long would he sit upon a moveless stone,  
Seemingly rapt in a poetic trance,  
Until the timid creatures lost their fear,  
And little field mice scuttled on his boot;  
And bees and butterflies took rest about  
His knees; and crickets climbed his singing sleeves.  
When he held whistled converse with the birds,  
They all but perched upon his finger tips;  
He would not so much as hurt a toad;  
But put the fallen birdling in its nest,  
And turned the beetle, struggling on its back,  
That it might crawl away on righted legs.  
The serpent had no fangs for him, and even  
The yellow-jacketed wasp forgot her sting,  
And kept it sheathed, when she would fly on him.  
His clothes were fragrant with the smell of leaves,  
And pleasant herbs, and spicy, wildish things;  
And in his coat, he wore a fresh wild flower.

### II

Also, there was a spinster, stiff and gray,  
Uncherished and unloved by any man;  
Angled and gaunt she was, dressed all in black. . .  
In sooth she must be mourning her dead self!  
Never a glance she cast aroundabout,  
To know how fared the earth and sky that day;  
But dropped her eyes as though preoccupied  
In trying to reduce the whole wide world  
To fit her narrow thoughts. Her brow was ploughed  
With perpendicular lines; and her large mouth  
Drooped like a wisped straw half out of sight.  
When she spoke her voice was like the wind  
That moans through lonely grasses in the night.



Sharply she reined her horse, and kept the crop  
To smart his neck whenever he reached for grass,  
Or tender leaves that offered, by the road.  
Whenever she entered in a jovial crowd,  
Her presence was disturbing as a blight;  
The words grew mute, and shriveled, and dropped off.  
Little she ate, and little drank; but of all foods,  
Reached for the sour pickle oftenest.  
Her posture was erect, and cold, and prim;  
Small children shrank away when she came near.  
Not any woman envied her the least.

### III

There was one, a scholar, I should judge;  
A wise appearing man, though I suspect,  
He was not half so wise as he appeared.  
Somberly in brown his circular shape  
Was clad, and on his head he wore a hood  
Of brown. The beard that framed his roundish face  
Flared out like feather dusters in the wind.  
His little stubby nose was like a peg,  
Whereon were balanced two round, glassy eyes,  
Themselves overhung by a luxuriant growth  
Of brows like a rank fringe of weeds, half drooped  
Above a stream. His thin and close-pressed lips  
Were hard and horny as a chicken's beak.  
Never a word he spoke, but fixed his eyes  
Upon the ground, or into distance straight,  
Sitting his horse as some bough-mounted owl,  
That makes no move of wing or claw to fly,  
But seems to stare at nothing vacantly.

### IV

Morning was early, and the shadows lay  
Crispy and sharp against the sunlit grass.  
But three had ventured forth without the inn,  
And waited there for the large, jovial group,  
Who, having breakfasted, called for the groom  
To bring their horses round in readiness.  
The spinster was already on her mount,  
And quite impatient at the long delay  
Of those who lingered loudly at the inn.  
Also the naturalist, disturbed, as ever,  
On such a day, by walls too close about,  
Had come outside to breathe the vigorous sky,  
And scent the sunlight on unfolding leaves.  
Calling some little birds that settled near  
Upon the ground, he scattered bits of crumbs

For them to peck about, midst many  
A questioning chirp, and sidelong hop, and furtive  
Upward glance. Soon, for a moment, they  
Were frightened off by two of the Nonne's hounds,  
That coaxed the naturalist to merry play,  
With twist, and leap, and run, and careless shout.  
At this, the spinster, frowning with disgust  
Drew in her shoulder blades, and tilted up  
Her nose, shaking her reins until the jangling  
Bits tickled her horse's mouth; and he,  
Shaking his head, pranced all about the yard.  
Meanwhile, the owl-like man was standing by,  
Contemplating his horse's face, as though  
To fathom secrets in the creature's eyes;  
Until the beast, embarrassed, or quite bored  
With such a long and patient scrutiny,  
Waggled his sleepy ears, and drooped an eye.

VIRGINIA LADD

## *A Morning*

The first soft day that promises of spring  
Delights the eye again and again with all  
Fresh clouds, fresh winds, fresh sunlight... fresh with joy.  
Had I not eyes, then I could not hear this joy  
Reflected in a hundred throats of birds;  
Had I not ears, then I could feel this joy  
Streaming in currents through the whole of things.  
Had I no sense... a clod under the ground...  
I would thrust up some eager plants to taste  
This great immortal luxury of joy!

VIRGINIA LADD

## *Impression*

*Read at College by Robert P. Tristram Coffin, March 14, 1938*

He looked up and began to read;  
The words flowed smooth as Casco Bay,  
Pungent as fir, fragrant as hay,  
Soft as moss to the weary head,  
The hungry heart with hope he fed—  
“Here people feel but have no need for speech  
To understand the dreams of each;  
Life grows more simple, unified,  
Eyes sweep horizons free and clear and wide.  
Their wants are few; their lives sincere. . .”

With that I thought of you, my dear,  
You see such beauty close around,  
The harmony of sight and sound  
Growing widespread on all the earth;  
You, and the poet, know the worth  
Of friendship that needs no tested reason  
Constant as the turn of season  
That shares the calm and deep of night—  
Your lives are guided by an inner sight. . .

So some day we two shall measure,  
Heads close, dreams he thought to treasure;  
I'll know the Sunday poems he found,  
Your lips will form their nobler sound.  
And you will read and praise the one man's art;  
And I shall worship two who found my heart.

MARY VICTORIA BAGSHAW

## *A Prism for My Window*

A gloomy day—  
Dark, damp, cold,  
Sky muddy with clouds. . .  
Hope at its lowest ebb.

Faint sunlight—  
A prism catches its weakest ray.  
It spreads its tangent and catches me in its rainbow. . .  
Fear sneaks away.

RUTH L. SHAW



## *To a Moth Died Hatching*

Strange, untried life, born in a shroud,  
Never to bathe in the dark and rippled air,  
Nor gild your mood with moonlight:

The unfolded satin of your wings  
I know shall darkly blot my memory,  
A trampled beauty.

I smooth the ruffed antennæ, poor broken harps,  
On which the lure of first wakened love  
Shall never sound.

The tongue, so frozen coiled, shall never lap  
The warm, smooth nectar nor quicksilver dew  
From weighted flower or leaf cup.

And in those jewel-faceted eyes, the inward  
Burning fire shall never seek destruction  
In its larger mate.

Shall I in prayer deceived, console myself  
That your light spirit searches lilies even  
Now in paradise?

That place, a wizard trick of fancy . . . which  
Can turn men's hopes to half reality . . .  
A vague and noble shadow,

I do not invoke. Yet you may know  
What I in ignorance cannot suppose,  
And pray for such as I.

In fragrant musk embalmed, rest here, until  
Your subtle ash shall bloom to some new form;  
And please the startled earth.

VIRGINIA LADD

## *Time Out of Mind*

Why measure  
Something that goes on  
forever  
Pouring forth molten golden  
hours  
For pleasure . . .  
Why plot out life's sole consistence

Days for dreaming  
Years of friendly giving  
Flowing steadily  
Through each person's  
living  
And beyond any one's existence?

MARY VICTORIA BAGSHAW

## *Hill Lure*

My heart has hungered long  
For green and dauntless hills . . .  
Wild crests call and call  
And their crying echo fills

The wide flung valleys  
At their green swarthed feet;  
I must go to their  
Cool and blessed retreat.

Bird havens, woodlands of song  
And happiness supreme;  
Surely, heart, one cannot  
Disappoint this dream.

The hills' call seethes  
With love of God and all  
Of wonder; in reverence,  
On my knees I fall . . .

VIRGINIA STONE

## *Pine Trees in the Rain*

Their dripping arms hang gracefully  
And shine with silv'ry sheen;  
The webby softness of the grove  
Is washed in hues deep green.

VIRGINIA STONE

## Friendship

Some of you have come to college to acquire skill in certain fields of education; others, to accumulate academic knowledge; but all of you, whatever your primary aim in coming here, will leave this college richer and finer for the personal contacts you have made. Addison has said of friendship that it is "a strong and habitual inclination in two persons to promote the good and happiness of each other." Consider for a moment the intrinsic value of such an association. Friendship is not a matter of haphazard connection; rather it is a highly selective relationship which demands respect, consideration and sincerity.

Friendship is that quality which recognizes and appreciates the character-traits and attitudes which are the dynamic expression of one's personality. It does not call for effusive expression; rather, it is a deep and abiding affection based upon understanding. To a friend, why you act in a certain manner is more important than the act itself.

Most individuals require a force outside themselves to encourage them to express the best that is in them. Your friend is that sustaining force. The accuracy of the knowledge you assimilate will grow less sure as the years go by; your specific objective in the educational field will expand and clarify as you gain experience; but, the impression of your social contacts will remain. Make the most of your opportunities to gain all that the college offers you in knowledge, training, and extra-curricular activities. At the same time, see to it that you attain the friendship of those who possess qualities which you would make your own. Your personal relationships affect your standard of values, and it is a right standard of values that signifies the mature mind. There is no surer bond of friendship than an identity and community of tastes. You have much to offer in the way of appreciation of the finer things of life; you have experiences to share. Look about you, grow to like people, and then choose from those you meet the few who have earned the name of friend. Make this attainment of friendship a part of your development while you are here for "Robbing life of friendship is like robbing the world of the sun."

## A Teacher's Philosophy

If I can teach a child to make his life  
A happy one that's free from care and strife;  
If I can urge him onward to his goal  
And show him that a part is not the whole;  
If I can help him reach his highest aim  
And know that he played fair throughout the game;  
If I could have him search with me for beauty  
And then alone—and not think it a duty;  
If he would stand in his own brotherhood  
And find there what is noble, kind, and good;  
If I could make his only vanity  
His pride in service to humanity—  
Then—(only) if I've helped my fellow-creature  
Shall I be worthy of the name of teacher.

JANICE E. KENNEY



## *Class Song*

Words by HELEN DUGAN

Dear Lowell, the parting hour draws nigh  
When we must leave thy halls.  
Dear classmates as we go our ways  
To follow duty's calls  
Our yearning hearts to her will turn  
Who in our tender years  
Watched o'er and guided all our hopes  
And brought us through our fears.

Oh ne'er forget her loving care  
Through all our college days.  
God grant that when life's evening falls  
We'll be worthy of her praise.  
And now my classmates, one and all,  
May fortune smile on you.  
May all your days be happy ones  
And filled with memories true.

Music by CARRIE JACOBS BOND

## The Sketching Club

The Sketching Club, under the leadership of Mr. Hiscoe, is one which proves worthwhile and entertaining to girls with interest and ability in sketching, painting, modeling, and photography. The Studio Workshop is open at all times to members who seek creative expression through a variety of mediums. At other times the Workshop is the scene of informal parties.

All social events, however, are not confined to the Studio. Several times during the year the club members inspect museums or art galleries of special interest. This year's journeying included the regular visit to the Whistler House, several fine exhibitions at the Addison Gallery in Andover, and, of course, the ever-valuable visits to the Boston Museum of Fine Arts. At the galleries fundamentals of technique, color harmony, and composition are studied and the knowledge gained is applied at the Studio.

The culminating activity of the year comes in the form of an annual exhibition, open to friends and teachers, where the finest results of long and happy hours in the Workshop are criticized and admired. The exhibition is followed by a buffet luncheon where friends of the members are guests of the Sketching Club.

## The Literature Club

Those among us who seek to understand and strive to create good literature find the perfect solution to our problem in the Literature Club. In this club, the best of contemporary poetry, prose, and drama is reviewed and the creative efforts of the members are received with appreciation and helpful criticism.

Included in our activities this year was a well attended theatre party. A dramatic skit, "The Struggling Author," was written and presented to the school for the purpose of arousing interest in *THE KNOLL*. We defy our Dramatic Club sisters to produce a more satisfactory Tom Sawyer and Huckleberry Finn.

The outstanding event of the season came on Wednesday, March thirtieth, when we cheerfully climbed to the topmost perch of the Boston Opera House to witness the superb performance of Kirsten Flagstad and Lauritz Melchor in Wagner's *Die Walkure*. There was so much beauty to be seen and heard that we were left quite breathless. Later, with the cry of the Valkyries still ringing in our ears, we gathered around the table of a quaint Norwegian Eating House on Carver Street to relive in detail the glorious excitement of that afternoon.

In retrospect we feel that, since not only this experience but every meeting of our literary circle has beckoned us into the realm of interesting facts and delightful fancies, our year has been a happy and most successful one.

## 1940 Campus Leaders

<i>Most feminine</i>	Ruth Healy
<i>Most tactful</i>	Alice McDevitt
<i>Most sympathetic</i>	Eleanor Crosby
<i>Most naïve</i>	Louise Murray
<i>Most popular</i>	Josephine Hourihan
<i>Most sophisticated</i>	Carol Samaras
<i>Most poised</i>	Gertrude Harney
<i>Most musical</i>	Madeline Phillips
<i>Most artistic</i>	Mary Hoelrich
<i>Best sense of humor</i>	Elizabeth McCarthy
<i>Best dancer</i>	Beatrice Lister
<i>Most sincere</i>	Anna MacPartlin
<i>Most friendly</i>	Anne Donald
<i>Wittiest</i>	Mary Green
<i>Prettiest</i>	Pauline Shugrue
<i>Has done most for the class</i>	Anna Jablonski
<i>Most versatile</i>	Anna Jablonski
<i>Most enthusiastic</i>	Helen Trainor
<i>Most athletic</i>	Rita Byrt
<i>Best wife and mother</i>	Ruth Conrad

## 1941 Campus Leaders

<i>Most feminine</i>	Catherine Hadley
<i>Most tactful</i>	Edith Alcorn
<i>Most sympathetic</i>	Anna Collins
<i>Most naïve</i>	Frances Fitzgerald
<i>Most popular</i>	Eleanor Kiernan
<i>Most sophisticated</i>	Marie Poirier
<i>Most poised</i>	Virginia Stone
<i>Most musical</i>	Marjorie Johnson
<i>Most artistic</i>	Barbara Hill
<i>Best sense of humor</i>	Mary Clare Hayes
<i>Best dancer</i>	Catherine Meloy
<i>Most sincere</i>	Margaret Robinson
<i>Most friendly</i>	Marie Dolan
<i>Wittiest</i>	Lauretta Waters
<i>Prettiest</i>	Genevieve O'Brien
<i>Has done most for the class</i>	Alma MacTammany
<i>Most versatile</i>	Yolande Zani
<i>Most enthusiastic</i>	Phyllis Pidgeon
<i>Most athletic</i>	Gertrude King
<i>Best wife and mother</i>	Christina Korneychuck



# *Directory of Undergraduates*

## JUNIORS TAKING ELEMENTARY COURSE

Anderson, Evelena Linea . . . . .	52 Fairlawn Street, Lowell
Athridge, Margaret Lorraine . . . . .	26 Hamilton Street, Medford
Barrett, Helen Claire . . . . .	134 Newton Street, Lawrence
Birtwell, Mabelle Booth . . . . .	1641 Gorham Street, East Chelmsford
Bonan, Virginia Marie . . . . .	148 Princeton Boulevard, Lowell
Brennon, Barbara Day . . . . .	97 Georgia Avenue, Lowell
Bruno, Rita Marian . . . . .	86 Pleasant Street, Methuen
Bryant, Thelma Lucille . . . . .	Andover Street, Billerica Center
Bullock, Faith . . . . .	19 Dayton Street, Lowell
Callahan, Catherine Virginia . . . . .	59 Third Street, Lowell
Callagy, Josephine Frances . . . . .	155 Saratoga Street, Lawrence
Casazza, Eleanor Dorothy . . . . .	180 Water Street, Haverhill
Carey, Agnes Patricia . . . . .	115 Montvale Avenue, Woburn
Crine, Elizabeth Teresa . . . . .	32 Russell Road, Somerville
Cryan, Catherine Pearl . . . . .	59 Temple Street, Lowell
Curley, Margaret Swan . . . . .	Hildreth Street, Westford
Dillon, Mary Alice . . . . .	71 Sheridan Street, Woburn
Dobbins, Elizabeth Marion . . . . .	Winn Street, Burlington
Doherty, Patricia Olive . . . . .	163 White Street, Belmont
DuBois, Edna Gertrude . . . . .	37 Antrim Street, Cambridge
Duggan, Grace Ann . . . . .	334 Stevens Street, Lowell
Edwards, Rita Hosmer . . . . .	Main Street, Westford
Ferris, Marguerite Thomasina . . . . .	31 Phillips Street, Lawrence
Flanagan, Dorine Emilie . . . . .	2592 Massachusetts Avenue, North Cambridge
Fox, Ruth Ethel . . . . .	Marsh Hill Road, Dracut
Frawley, Marguerite Mary . . . . .	378 Ames Street, Lawrence
Gleason, Elinor Elizabeth . . . . .	12 Hampton Avenue, Lowell
Grondine, Edwidge Dorothy . . . . .	179 Pleasant Street, Dracut
Gumb, Ruth Elisabeth . . . . .	61 Pleasant Street, Methuen
Hedstrom, Margaret Johanna . . . . .	93 Rolfe Street, Lowell
Kerivan, Rose Gladys . . . . .	Pinehurst Avenue, Pinehurst
Keller, Dorothy Mae . . . . .	16 Allen Street, Woburn
Lachut, Adeline Naomi . . . . .	R.F.D. No. 2, Box 370, Lowell
Lawrence, Elizabeth Drummond . . . . .	126 Webster Street, Haverhill
Manahan, Martha Elizabeth . . . . .	82 Lowell Street, Methuen
Marshall, Dorothy Blake . . . . .	1062 Varnum Avenue, Lowell
McCaffrey, Margaret Anne . . . . .	27 Cedar Street, Cambridge
McDermott, Margaret Mary . . . . .	120 Washington Street, Woburn
McEvoy, Margaret Arlene . . . . .	124 Massachusetts Avenue, North Andover
McGauvran, Mary Elizabeth . . . . .	410 Walker Street, Lowell
McNulty, Mary Geraldine . . . . .	209 Summer Street, Somerville
Monahan, Mary Dolan . . . . .	142 Sanders Avenue, Lowell
Nichols, Helen Florence . . . . .	13 Sixth Avenue, Haverhill
Noonan, Grace Eaton . . . . .	11 Roy Street, Haverhill

O'Brien, Mary Patricia . . . . .	51 Chipman Street, Medford
O'Donnell, Kathleen Downing . . . . .	434 Westford Street, Lowell
O'Neil, Madelyn Teresa . . . . .	104 Lexington Street, Lawrence
Panagiotacopoulos, Irene . . . . .	23 Clare Street, Lowell
Parker, Doris Arline . . . . .	R.F.D. No. 2, Box 399, Dracut
Reynolds, Grace Elizabeth . . . . .	42 Cheery Street, Medford
Roberts, Thelma Hayes . . . . .	119 Billings Street, Lowell
Rock, Elizabeth Catherine . . . . .	43 Wellington Road, Medford
Shapiro, Sylvia . . . . .	37 Canton Street, Lowell
Sousa, Margaret Duarte . . . . .	41 Royal Street, Lowell
Sullivan, Helen Regina . . . . .	96 South Whipple Street, Lowell
Sullivan, Geraldine Patricia . . . . .	93 Winter Street, Saugus
Wilbur, Myrla Pauline . . . . .	Middlesex Road, Tyngsboro

#### JUNIORS TAKING MUSIC COURSE

Oliver, Inez . . . . .	Exchange Street, Millis
Pekkanen, Edith Julia . . . . .	32 Orange Street, Clinton
Ratcliffe, Janet Adams . . . . .	48 Winthrop Avenue, Lowell
Rhones, Josephine Helen . . . . .	34 Winter Street, Lexington
Seaver, Geraldine . . . . .	14 Vassar Street, Leominster
Urban, Roberta Frances . . . . .	Sunrise Terrace, Springfield

#### SOPHOMORES

Abbott, Marjorie Ruth . . . . .	Dunstable Road, North Chelmsford
Ahern, Rita Constance . . . . .	62 Curtis Street, West Somerville
Annis, Barbara Olive . . . . .	Subway Avenue, Chelmsford
Bailey, Helen Louise . . . . .	Main Street, Dunstable
Bancroft, Anna Louise . . . . .	Middlesex Road, Tyngsboro
Bernard, Kathleen Dion . . . . .	32 Sparhawk Street, Amesbury
Blizzard, Laura Marion . . . . .	1350 Lakeview Avenue, Dracut
Brandt, Dorothy Marie . . . . .	15 McDonald Road, Medford
Brenton, Anne Sophie . . . . .	14a Watson Street, Somerville
Bucuvalas, Mary Isabel . . . . .	108 Hudson Street, Somerville
Byrt, Rita Jeannette . . . . .	7 Canton Street, Lowell
Caddell, Ruth Jamieson . . . . .	82 Norcross Street, Lowell
Capsalis, Helen . . . . .	11 Beacon Street, Haverhill
Conrad, Ruth Marvin . . . . .	Boston Road, Billerica
Coombs, Harriet Brownell . . . . .	Mill Road, Hampton, New Hampshire
Coughlin, Shirley Mae . . . . .	276 Pine Street, Lowell
Coyne, Helen Joan . . . . .	393 Lincoln Street, Lowell
Crosby, Eleanor Mae . . . . .	1195 Pawtucket Boulevard, Lowell
Davoli, Gilda Ammerica . . . . .	12 Grove Street, Haverhill
D'Amico, Dorothy Ann . . . . .	555 Winthrop Street, West Medford
Donald, Ann Mercedes . . . . .	626 Huron Avenue, Cambridge
Fiske, Helen Elizabeth . . . . .	119 Livingston Avenue, Lowell
Fitzpatrick, Ruth Elizabeth . . . . .	67 Governors Avenue, Medford

Foye, Alice Elizabeth	1065 Bridge Street, Lowell
Garrison, Nettie Anne	209 Jackson Street, Lawrence
Generales, Helle Demosthenes	57 Wannalancit Street, Lowell
Green, Mary Louise	12 Fells Avenue, Medford
Harney, Gertrude Ann	52 Hesseltine Avenue, Melrose
Harrington, Doris Adelaide	464 Salem Street, Medford
Healy, Ruth Anne	351 Fellsway West, Medford
Hoellrich, Mary Margaret	30 Saxonia Avenue, Lawrence
Hourihan, Josephine Patricia	25 Cimbria Street, Somerville
Ikalainen, Doris	Princeton
Jablonski, Anna Eleanor	132 High Street, Lowell
Kiernan, Mary Elaine	22 Phillips Street, Lowell
Laganas, Mary Constance	26 Hampson Street, Dracut
Lambros, Eva Maxine	950 Hildreth Street, Dracut
Lister, Beatrice Anne	42 Greenfield Street, Lawrence
MacPartlin, Anna Isabel	71 Holland Street, Winchester
Marquis, Camille Theresa	112 Brookfield Street, Lawrence
Marsden, Barbara Janet	30 Hawley Street, Lawrence
Maturo, Mary	160 Forest Street, Medford
McCarthy, Elisabeth Frances	6 Rogers Street, North Billerica
McDevitt, Alice Geraldine	49 Kilgore Avenue, West Medford
McDonald, Marietta Cecelie	10 Hill Street, Winchester
McKenzie, Harriet Virginia	87 Gershom Avenue, Lowell
McLay, Margaret Josephine	196 Middlesex Street, North Andover
Molloy, Mary Virginia	Church Street, North Chelmsford
Murray, Louise Rita	38 Myrtle Street, Lowell
Neofotistis, Mary	127 Phineas Street, Dracut
O'Brien, Loretta Jane	181 Franklin Street, Arlington
Ogston, Dorothy Elizabeth	R.F.D. No. 1, Box 500, Lowell
Phillips, Madeline	179 Warwick Street, Lowell
Priestley, Eleanor Mary	78 Princeton Street, Lowell
Rynne, Esther Miriam	328 Concord Street, Lowell
Samaras, Carol	28 White Street, Lowell
Shinner, Edith Mary	28 Maplewood Avenue, Methuen
Shugrue, Pauline Rose	11 Broadway, Graniteville
Stynes, Mary Anne	276 Broadway, Arlington
Sullivan, Mary Pauline	Highland Avenue, North Chelmsford
Thompson, Patricia Pierce	229 Cambridge Street, Woburn
Trainor, Helen Frances	37 Fulton Street, Woburn
Waitz, Dorothy	Boston Road, Billerica
Wheeler, Lola Pauline	15 Ruth Street, Lowell

#### FRESHMEN

Alcorn, Edith Celia	Hunt Road, Chelmsford
Brennan, Josephine Frances	Highland Avenue, North Chelmsford
Burns, Esther Teresa	203 Westford Street, Lowell
Clark, Charlotte Mary	50 Century Street, West Medford
Cleary, Dorothy Ethel	47 Swift Street, Lowell



Coffey, Barbara Louise . . . . .	148 Sanders Avenue, Lowell
Collins, Anna Laura . . . . .	83 Water Street, Medford
Collins, Mary Therese . . . . .	27 Cambridge Terrace, Cambridge
Collins, Winifred Ann . . . . .	460 Huron Avenue, Cambridge
Cooney, Virginia Carroll . . . . .	599 Central Street, Lowell
Crawford, Mary Isabelle . . . . .	15 Walnut Street, Medford
Curran, May Evelyn . . . . .	37 Durant Street, Lowell
Dalton, Marie Elizabeth . . . . .	27 Electric Avenue, Somerville
Dawson, Ruth Lea . . . . .	115 Waldo Street, Holyoke
Dolan, Marie Alice . . . . .	Beacon Hill Boulevard, North Andover
Dolan, Dorothy Ella . . . . .	15 Wyola Drive, Worcester
Doucette, Marguerite Frances . . . . .	State Sanatorium, North Wilmington
Dreven, Agnes Adele . . . . .	87 Kinsman Street, Lowell
Eeles, Jane Fredericka . . . . .	20 Warren Street, West Medford
Eldredge, Barbara Jane . . . . .	142 Water Street, North Andover
Ethier, Doris Shirley . . . . .	188 Salem Street, Woburn
Fielding, Hope Eleanor . . . . .	Brick Kiln Road, East Chelmsford
Fitzgerald, Frances Elinor . . . . .	55 Grove Street, Lowell
Giannarakos, Carol . . . . .	4 Tyler Street, Lowell
Hadley, Catherine Marie . . . . .	33 Hurlcroft Avenue, Medford
Harty, Dorothea . . . . .	84 Dover Street, West Medford
Hassett, Claire Teresa . . . . .	37 Water Street, Medford
Hayes, Mary Clare . . . . .	18 Upsham Street, Lowell
Hill, Barbara . . . . .	14 Norwood Street, Winchester
Hopkinson, Irene Ann . . . . .	717 Bridge Street, Lowell
Hurld, Elizabeth Joan Marie . . . . .	80 Arlington Road, Woburn
Irving, Mildred Elizabeth . . . . .	72 Abbott Street, Lawrence
Jezak, Alice Barbara . . . . .	84 Trotting Park Road, Lowell
Johnson, Marjorie Lois . . . . .	9 Danforth Avenue, Saugus
Keith, Helen Veronica . . . . .	27 Harris Road, Medford
Kennedy, Teresa Nora . . . . .	93 Eighth Avenue, Haverhill
Kieran, Eleanor Catherine . . . . .	32 Line Street, Somerville
King, Gertrude Agnes . . . . .	233 New Boston Avenue, Dracut
Korneychuk, Christina Sonia . . . . .	58 Concord Street, Lawrence
Lynch, Alice Virginia . . . . .	28 Blossom Street, Lowell
Mason, Margaret Isabelle . . . . .	Call Street, North Billerica
Mathews, Margaret May . . . . .	22 Forest Street, Lowell
MacTammany, Alma . . . . .	Andover Street, Ballardvale
McLay, Teresa Frances . . . . .	196 Middlesex Street, North Andover
Mekelatos, Iphigenia . . . . .	56 Mount Vernon Street, Lowell
Meloy, Catherine Louise . . . . .	Andover Road, Lowell
Normandin, Doris Marie . . . . .	Broadway Road, Dracut
O'Brien, Patricia Genevieve . . . . .	11 Ohio Avenue, Lawrence
O'Malley, Sadie Kathleen . . . . .	95 Myrtle Street, Lowell
O'Donnell, Esther Downing . . . . .	434 Westford Street, Lowell
Pidgeon, Phyllis Katherine . . . . .	26 Daniels Street, Medford
Pimentel, Regina Rita . . . . .	82 Prospect Street, Somerville
Poirier, Marie Genevieve . . . . .	16 Park Avenue, Winchester
Porreca, Sylvia . . . . .	121 Summer Street, Medford

Pretti, Eugenia Mary . . . . .	84 Court Street, Medford
Roarke, Virginia Mary . . . . .	565 Andover Street, Lowell
Robertson, Eleanor May . . . . .	101 High Street, North Andover
Robinson, Margaret Harriet . . . . .	79 Marston Street, Medford
Rynne, Evelyn . . . . .	371 Columbia Street, Cambridge
Shinnick, Mary Russell . . . . .	4 Kingston Street, Lawrence
Stone, Virginia Arline . . . . .	83 Ward Street, Lexington
Tucker, Shirley Janet . . . . .	289 Hildreth Street, Lowell
Vallario, Mary Christine . . . . .	24 Hall Street, Lawrence
Walsh, Margaret Rosaline . . . . .	186 Woburn Street, West Medford
Waters, Laurette Adrienne . . . . .	243 Summer Street, Somerville
Yeo, Elizabeth Jean . . . . .	25 Hale Street, Beverly
York, Dorothy Marie . . . . .	19 Fairfield Street, Cambridge
Zani, Yolanda Edith . . . . .	75 Fountain Street, Medford













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